







Using locally sourced materials was important to Yankee Barn Homes, so they used local stone to build the foundation of the house. A classic gable roofline is an iconic farmhouse choice for the roof shape, and the covered wraparound porch completes the look.

t the beginning of last year, we announced our partnership with Yankee Barn Homes to build from scratch our dream farmhouse cottage. After one year of prep, brainstorming, mood boards, floor plans and color swatches, we're excited to reveal the fruits of our labors.

To recap, the build is in Springfield, New Hampshire, and our editors, Victoria Van Vlear of American Farmhouse Style and Jickie Torres of Cottages and Bungalows, worked closely with Creative Director of Yankee Barn Homes Jeffrey Rosen, three talented designers and top-notch sponsors to bring to fruition the idea of blending farmhouse style with cottage charm. Follow along as we uncover all the spaces of this unique project home.

EXTERIOR/PORCH

With a wraparound porch, double cupolas, exposed beams and board-and-batten siding, the exterior of the home has eye-catching farmhouse appeal. Designer Heather Alton of New England Design Elements created simple seating areas with vintage-inspired furniture and décor that help increase the cottage vibe, where homeowners can sip iced tea and enjoy the surrounding scenery.

(bottom, right) To create a flow between the mudroom and powder room, they installed Cherokee Brick flooring, which is both easy to clean and appealing to look at. It sets these spaces apart from the home's entry and elevates their practicality.





PICKS

Editor Victoria Van Vlear shares what she'll be taking away from this project to implement in her own home.

"One of the things I love about this house is the sense of retreat it gives, because of the natural light, high ceilings and welcoming décor (our designers did such a great job). That's the kind of feel I want to emulate in my own home."

(top, right) Textural elements such as the Cherokee Brick flooring, open shelving, subway-tile backsplash and vintage décor all provide interest in the neutral laundry room.
(bottom, right) An accent wall is an easy way to add texture to a small space, and this wood wall is a welcome break from the white walls in the mudroom. The faucet and fittings from Signature Hardware were the perfect fit with charming accessories by Marmalade Mercantile to give the space

MUDROOM/POWDER ROOM

The mudroom and powder room are both charming, bright and practical with the help of a few accessories and a striking foundation. The attractive Cherokee Brick flooring, with its durable qualities and historic appeal, was a perfect choice. "Farmhouse style is all about variety and texture," says Victoria. "So the flooring, from the wood to the brick, sets a good base that will last for many years, while also providing texture." A few simple elements such as wall hooks and a bench keep the mudroom functional, and accessories such as pillows and a blanket make it inviting.

LAUNDRY ROOM

Making the laundry room both welcoming and functional was a priority in this home, as a tedious task such as laundry is better when your surroundings appeal to you. Heather kept a neutral palette in this space for a clean, utilitarian look with period farmhouse touches.











How to Choose THE RIGHT CABINETS

We partnered with Crown Point Cabinetry on this project home for their unparalleled craftsmanship and their period-style designs. With the intention of creating a historic farmhouse with cottage appeal, it was important that our big-ticket items like cabinetry matched that style. Here are three things to consider when choosing the right style cabinets for your home.

- **1. STYLE.** The large variety of cabinet styles can be overwhelming, but a good way to narrow it down is to think about what time period you're trying to emulate. Different design eras, such as Arts & Crafts, Early American and Victorian will each bring a different vibe to your space.
- With 18 wood species to choose from and a custom Face Frame Construction option, Crown Point Cabinetry can help you find the right fit for your home. And don't forget function. "Select cabinetry that offers interior storage options that work for your personal kitchen items," says Tamara Herrmann in Design and Sales with Crown Point Cabinetry.
- **2. PAINT.** White cabinets are trending, and their classic appeal is a great choice for period-style cabinets. But it's not the only choice. Once you have your cabinet style, the color of paint or stain you choose will affect the overall look, and you can have fun with bold colors such as red or green, a traditional color such as dark blue, or stick to neutrals such as grays, tans and whites. Keep this in mind when choosing your wood if you don't want to keep it natural.
- **3. HARDWARE.** Often referred to as the jewelry of the kitchen, hardware makes a major impact on the finished look of your cabinets. Whether you choose a basic design with a neutral finish or an ornate vintage-style knob with a colorful finish, this final step will determine the vibe in your kitchen.



DB. AMERICAL CARMHOUSE STYLE

(opposite) The loft is a fun space for hanging out or completing a project. With three areas to choose from, there's a comfortable spot for every need.

GREAT ROOM/DINING ROOM

"I have to admit, the great room is my favorite," says Jeffrey. "It's a two-story volume which is cupola topped and full of post-and-beam timber structure. There's light from the three walls of glass windows/doors and warmth from the stone fireplaces that anchor both ends of the room. It's truly the soul of the house."

With high ceilings and numerous large windows by Marvin®, designer Amy Mitchell of Home Glow Design made sure to balance that height with cozy furniture while highlighting the stunning architecture of the space. "The architecture really speaks to farmhouse style," says Victoria. "Even just the building style of the post and beam house sets a ground floor for farmhouse elements like exposed beams, large windows and an open floorplan."

KITCHEN

Jeffrey chose to give the kitchen, the heart of the home, a touch of drama with gray-colored Shaker-style cabinets by Crown Point Cabinetry. It flows naturally into the great room, so the space had to be both open and functional. A large island, open shelving, soapstone countertops and rustic lighting came together to achieve that goal, really showcasing the blend of a cottage/farmhouse vibe. "The styles work well together because the lifestyles are so compatible," says Victoria. "Both farmhouse and cottage enthusiasts love warm, friendly spaces that work for family life, and that's what this home has."



Jeffrey Rosen shares his advice for those wishing to build their own home.

"Spend time assembling your team. While we have evolved from a barn style, post-and-beam, prefabricated home manufacturing company into a company that can design and manufacture

any style home today, having the entire team lined up ahead really helps the process."

"Have your building site identified, your contractor in place and your budget/financing aligned. The upfront time spent on these pieces ensures a smooth and rewarding build, and ultimately the home of your dreams."





(top) Light flows into the master bedroom through the large Marvin® windows, the window-paned door and the sconces from Golden Lighting. Blue touches blend with classic pieces for a fresh look.

(opposite, top right) Bright pops of green greet you in the guest room, where Joanne mixed vintage pieces with modern artwork, carpet tiles from FLOR by Interface and Herringbone wallpaper from Wallflora. The vintage side table from Vermont Antique Mall set the color palette for this room.

LOFT

Heather designed the loft to be a relaxing studio hangout with eclectic elements and a vibrant color palette of reds, yellows and blues based on the colorful bohemian-style wingback chair with the peacocks. To balance the open space, she created three work zones with furniture: a work desk for more serious work, an armchair for less concentrated tasks and a comfy window seat for reading and conversation.

MASTER BEDROOM/BATHROOM

Beautiful blue tones create a calming presence in the master bedroom. Designer Joanne Palmisano went for an eclectic modern farmhouse vibe with the mix of vintage décor and classic furniture with contemporary patterns in the rug and wallpaper. "It's my favorite space in the house with the skylights and window seat," says Victoria. "I'm a reader, so I love that it has a spot next to those big windows to curl up with a good book."

Hardwood floors from Olde Wood create a flow in the first-

floor rooms, and the window seat highlights the surrounding scenery. Jeffrey kept the master bathroom white for a clean and timeless look.

GUEST ROOMS

Joanne had some fun with color and chose to vary the guest rooms with modern and classic touches: one with vibrant green accents and modern patterns and the other with soft pink touches and traditional features. The result is a unique vibe for each space.

IN THE END

"This home was a success through the right collaboration," says Jeffrey. "The magazine came to us with a wish list and we ran with it. We incorporated all the Yankee Barn Home gusto we could, using the architectural languages we are known for to pull it all off, and I think we are all happy with the end result."

SEE SOURCES, PAGE 128.





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